

**THE
POSTMODERNISM
DEBATE
IN
LATIN
AMERICA**

*John Beverley,
José Oviedo,
and
Michael Aronna,
editors*



The Postmodernism Debate In Latin America

Santiago Colás



The Postmodernism Debate In Latin America

The Postmodernism Debate in Latin America John Beverley, Michael Aronna, José Oviedo, 1995-05-05 Postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity. Yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in Latin America. This collection explores the Latin American engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework. Recognizing that postmodernism in Latin America can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent neocolonial periphery, the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center-periphery model has begun to break down. These essays examine the ways in which postmodernism not only designates the effects of this transnationalism in Latin America but also registers the cultural and political impact on an increasingly simultaneous global culture of a Latin America struggling with its own set of postcolonial contingencies: particularly the crisis of its political left, the dominance of neoliberal economic models and the new challenges and possibilities opened by democratization. With new essays on the dynamics of Brazilian culture, the relationship between postmodernism and Latin American feminism, postmodernism and imperialism, and the implications of postmodernist theory for social policy as well as the text of the Declaration from the Lacandon Jungle of the Zapatista National Liberation Army, this expanded edition of *boundary 2* will interest not only Latin Americanists but scholars in all disciplines concerned with theories of the postmodern. Contributors: Xavier Albó, José Joaquín Brunner, Fernando Calderón, Enrique Dussel, Nestor García Canclini, Martín Hopenhayn, Neil Larsen, the Latin American Subaltern Studies Group, Norbert Lechner, María Milagros López, Raquel Olea, Anibal Quijano, Nelly Richard, Carlos Rincón, Silviano Santiago, Beatriz Sarlo, Roberto Schwarz, and Hernán Vidal.

The Postmodern in Latin and Latino American Cultural Narratives Claudia Felman, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis, an informa company.

Postmodernity in Latin America Santiago Colás, 1994-11-07 Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Colás challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Colás uses Julio Cortázar's *Hopscotch* to characterize modernity for Latin America as a whole Manuel Puig's *Kiss of the Spider Woman* to identify the transition to a more localized postmodernity and Ricardo Piglia's *Artificial Respiration* to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization Colás's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences Offering a new voice in the debate over postmodernity one that challenges that debate's leading thinkers *Postmodernity in Latin America* will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern

Latin American Postmodernisms Young, 2023-11-27 The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories the problematics of race and language and their relation to the politics and cultures of metropolitan powers There are three essays concerned with re-readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History Finally preceded by two texts on ways of reading and writing in Latin America the final four essays are concerned with challenges to the discourses of power by Latin American women who re-define the subject and counter the established hegemonies of religion culture and social structure both in their writing and political actions As a collection of essays this volume will appeal to readers who are interested in Post modernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments

The Postmodernism Debate in Latin America John Beverley, José Miguel Oviedo, 1993

Testimonio John Beverley, 2004 These four germinal essays by John Beverley sparked the widespread discussion and debate surrounding testimonio the socially and politically charged Latin American narrative of witnessing that culminated with David Stoll's highly publicized attack on Rigoberta Menchu's celebrated testimonial text Challenging Hardt and Negri's Empire Beverley's extensive new introduction examines the broader historical political and ethical issues that this literature raises tracing the development of testimonio from its emergence in the Cold War era to the rise of a globalized economy and of U.S. political hegemony Informed by postcolonial studies and the current debate over multiculturalism and identity politics Testimonio reaches across disciplinary boundaries to show how this particular literature at once represents and enacts new forms of agency on the part of previously repressed social subjects as well as its potential as a new form of alliance politics between those subjects and artists scientists teachers and intellectuals in a variety of local national and international contexts

Latin America Writes Back Emil Volek, 2002 Since the mid twentieth century Latin America has been swept by a wave of momentous changes that some have called the second modernization accelerated by an exploding population rampant urbanization and world wide trends in technology economy and culture These postmodern upheavals have transformed traditional landscapes and created striking new developments which despite their magnitude have yet to be properly understood in the United States and Europe Now after years of marginalization in the international debate on global change Latin American scholars present their own response to the theories and practices of postmodernity in this revelatory collection of essays Editor Emil Volek has assembled contributions across a range of interdisciplinary perspectives that illuminate contemporary Latin American culture by high lighting from within many changes scarcely noticed in Europe and the U.S. Issues discussed in light of these recent changes include the notorious Latin American conflicts with modernity the vexing problems of cultural identity strategies of resistance to global trends and the pervasive misconceptions about Latin American culture perpetuated within the United States and Europe Together the essays clarify that Latin America is neither what it used to be nor what it is expected to be but rather a new reality long overlooked by the world beyond Book jacket

Latin America and Postmodernity Pedro Lange-Churi6n, Eduardo Mendieta, 2001 This collection brings together some of Latin America's most important thinkers and writers making available in one volume classic and recent essays that address the question of postmodernity in Latin America Here readers can find Octavio Paz's Nobel Prize speech Leopoldo Zea's recent observations on postmodernity and the question of revolution in Mexico Enrique Dussel's seminal discussion of modernity and the rise of world capitalism Walter Dignolo's discussion of the relationship between cultural hegemony and control over sites of intellectual production and Iris Zavala's use of Lacan to trace the postcolonial and postmodern imagery of Martf's Nuestra AmTrica Included are also detailed and comprehensive discussions of the sociological political literary and cultural responses to the various positions and themes associated with postmodernity This collection is an ideal primary text for courses in contemporary Latin American thought as well as classes on postmodernity It will also serve as a major reference work on contemporary intellectual trends in Latin America As such it will be of interest to Latin Americanists social thinkers philosophers and literary and cultural critics and historians

Postmodernity in Latin America ,2009 DIV Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Col s challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Col s uses Julio Cort zar s Hopscotch to characterize modernity for Latin America as a whole Manuel Puig s Kiss of the Spider Woman to identify the transition to a more localized postmodernity and Ricardo Piglia s Artificial Respiration to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization Col s s examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences Offering a new voice in the debate over postmodernity one that challenges that debate s leading thinkers Postmodernity in Latin America will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern div

The Postmodern Novel in Latin America Raymond L. Williams,1995-11-13 Recent Latin American cultural and political magazines have noted the trend of postmodernity in the literature of the region with a range of responses Some critics consider it a foreign importation and sign of cultural imperialism Others feel that postmodernism reflects a culture of mass media manipulated by the dominating classes But the debate has been particularly headed by a new group of young writers who consider themselves postmodern and politically progressive Severo Sarduy of Cuba Diamela Eltit of Chile and R H Moreno Duran of Colombia among others By examining a group of the most representative innovative writers active today Williams argues that the postmodern novel in Latin America is as political and valuable as its more traditional and modern predecessors

Exploring Other Zones of the Postmodern David Slater,1997

Postmodernism and New Cultural Tendencies in Latin America ,1993

Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry J. Agustín Pastén B.,2020-12-01 Postmodernism of Resistance in Roberto Bola o s Fiction and Poetry examines the ways in which Bola o employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism Past n B coins these aesthetics postmodernism of resistance and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bola o s works as signs of the writer s disillusionment with the political as a consequence of the defeat of the Left in Latin America Rather he contends Bola o creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat even while displaying the scars of terrible historical events In this work Past n B challenges some critical assumptions about Bola o s fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text

No Apocalypse, No Integration ,2009 DIVExplores the consequences of postmodernity for Latin American social theory and public policy div

Latinamericanism after 9/11 John Beverley,2011-08-01 In Latinamericanism after 9 11 John Beverley explores Latinamericanist cultural theory in relation to new modes of political mobilization in Latin America He contends that after 9 11 the hegemony of the United States and the neoliberal assumptions of the so called Washington Consensus began to fade in Latin America At the same time the emergence in Latin America of new leftist governments the marea rosada or pink tide gathered momentum Whatever its outcome the marea rosada has shifted the grounds of Latinamericanist thinking in a significant way Beverley proposes new paradigms better suited to Latin America s reconfigured political landscape In the process he takes up matters such as Latin American postcolonial and cultural studies the relation of deconstruction and Latinamericanism the persistence of the national question and cultural nationalism in Latin America the neoconservative turn in recent Latin American literary and cultural criticism and the relation between subalternity and the state Beverley s perspective flows out of his involvement with the project of Latin American subaltern studies but it also defines a position that is in some ways postsubalternist He takes particular issue with recent calls for a posthegemonic politics

Liberation Theologies, Postmodernity and the Americas David Batstone,Eduardo Mendieta,Lois Ann Lorentzen,Dwight N. Hopkins,2013-09-13 Simultaneously arising out of such diverse contexts as the black community in the United States grassroots religious communities in Latin America and feminist circles in North Atlantic countries theologies of liberation have emerged as a resource and inspiration for people seeking social and political freedom Over the last three decades liberation theology has irrevocably altered religious thinking and practice throughout the Americas *Liberation Theologies Postmodernity and the Americas* provides a meaningful and spirited debate on vital interpretive issues in religion philosophy and ethics The renowned group of scholars explore liberation theologies uses of discourses of emancipation revolution and utopia in contrast with postmodernism s suspicion of grand narratives while assessing what the postmodernism liberation debate means for strategies of social and political transformation Guided by the experiences of those at the margins of social power liberation theologies demystify the eurocentric myths of secularization and modernity and calls for a re appraisal of religion in contemporary societies Contributors Edmund Arens David Batstone Maria Clara Bingemer Enrique Dussel Gustavo Gutierrez Jurgen Habermas Franz Hinkelammert Dwight Hopkins Lois Ann Lorentzen Eduardo Mendieta Amos Nascimento Elsa Tamez Mark McLain Taylor and Sharon Welch Robert Allen Warrior

The Postmodern Novel in Latin America Raymond L. Williams,1996 Focusing on fiction from the 1970s to the present Williams discusses the new generation of postmodern writers which includes the Cuban Severo Sarduy the Argentine Ricardo Piglia the Chilean Diamela Eltit the Puerto Rican Luis Rafael Sanchez the Mexicans Jose Emilio Pacheco and Carmen Boullosa the Colombians Albalucia Angel and R H Moreno Duran and the Ecuadorian Jorge Enrique Adoum as well as many others With topics of discussion ranging from political agendas subversion and parody to truth claims marginalism and the testimonio Williams argument not only supports postmodernism as a legitimate movement but he also extends its authority from the North Atlantic region to the Caribbean Mexico and the Southern Cone

Scenes from Postmodern Life Beatriz Sarlo,2001 In this bracing book Beatriz Sarlo offers a remarkably clear forthright and forceful statement of what precisely cultural criticism is and might be in our age of manic consumption commercialization popularization and mass marketing

You Might be Able to Get There from Here Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact It highlights how his symbols techniques parody irony and artful ambiguity in his fiction essays and poems force us to question what we can know with certainty what is real and what is dream and who we are and thus define what has become the core of the postmodern vision The book explores Borges s distinctly Latin American postmodern pluralism It details how this pluralism has informed the postmodern discussions of the self love history feminism and politics and has influenced writers in the U S and Latin America Throughout it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism Rather his vision affirms values and a search for positive knowledge Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University

New World (dis)orders and Peripheral Strains Michael Piazza, Marc Zimmerman, 1998 Nonfiction This book joins current debates over postmodernity and globalization and their application to Latin American and U S Latino questions The essays and art works presented trace Latin America s space and supposed peripheral place in a post Cold War New World Order where controlled democratization and neo liberal policies highlight growing trends of ungovernability and dis order

Reviewing **The Postmodernism Debate In Latin America**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Postmodernism Debate In Latin America**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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